

# My Adventures With Superman Season One

## Spoiler-Filled Review



*My Adventures with Superman* is animated superhero series which mixes the romantic comedy, action-adventure, and sci-fi genres. It's the latest adaptation of Superman, a DC Comics character. DC Entertainment and Warner Bros. Animation produce the series. Studio Mir was contracted for animation services. Studio Mir, a South Korean animation studio, is known for its work on *The Legend of Korra*, *Kipo and the Age of Wonderbeasts*, *Dota: Dragon's Blood*, and *Harley Quinn* season 3. Jake Wyatt, Brendan Clougher, and Josie Campbell developed the series, with Campbell as producer. Wyatt and Clougher are executive producers along with Michael Ouweleen and Sam Register. This piece was written during the 2023 WGA and SAG-AFTRA strikes. Without the labor of the writers and actors currently on strike, *My Adventures with Superman* being reviewed here wouldn't exist.

The first episode begins with a bang. As a little kid, Clark Kent (voiced by Jack Quaid) discovers he has superpowers. In the present, he tries to be "normal." He and his friend Jimmy Olsen (voiced by Ishmel Sahid) go to *The Daily Planet*. Along the way, he meets Lois Lane (voiced by Alice Lee) and develops a crush on her. As it turns out, Lois is also applying to be an

intern. All three get the job. Their boss, Perry White (voiced by Darrell Brown) shoots down Lois' ideas for stories. Lois ignores this. She meets her "source," a newspaper girl named Flip Johnson (voiced by Azuri Hardy-Jones). The reality is more terrifying: Livewire activates robots which Clark barely defeats. He only survives due to his powers and Lois's quick thinking.

At the end of the episode, Lois declares she wants an exclusive interview with Superman, where she will expose all his secrets, terrifying him. That's only the first episode! In later episodes, Clark tries to find out more about his past. He talks to Jor-El (voiced by Jason Marnocha), who speaks Kryptonese. Despite the fact he is Superman, he works with Lois and Jimmy on an investigation into Superman. He even has a [magical transformation](#) sequence. [Some said](#) it was inspired by magical transformations in *Sailor Moon*. Other fans argued it resembled *Pretty Cure*.

Storyboarder Diana Huh confirmed that Superman's transformation sequence was based on the part of Kaido Minami's transformation [into Cure Mermaid](#) in *Go! Princess Pretty Cure*, "specifically the part in her transformation when her back ribbons and hair were formed." She noted that she watched it [on "repeat for inspiration."](#) As for Clark, he [grows closer](#) to Lois. In fact, she even gives Superman his name. Clark's adopted mother puts together his superhero costume. All the while, those who [call](#) themselves "good guys" torture people.

This focus on identity is not unique to *My Adventures with Superman* nor is [the relationship](#) between Lois and Clark. The latter is key in many Superman series, including *Justice League Unlimited*. In that series, their romance is even known by other superheroes. They never kiss in that series, from what I remember, but the closeness between them is apparent. Another difference is that Jimmy is a Black man and Lois is [a Korean woman](#). She also calls Clark by the [nickname](#) "Smallville."

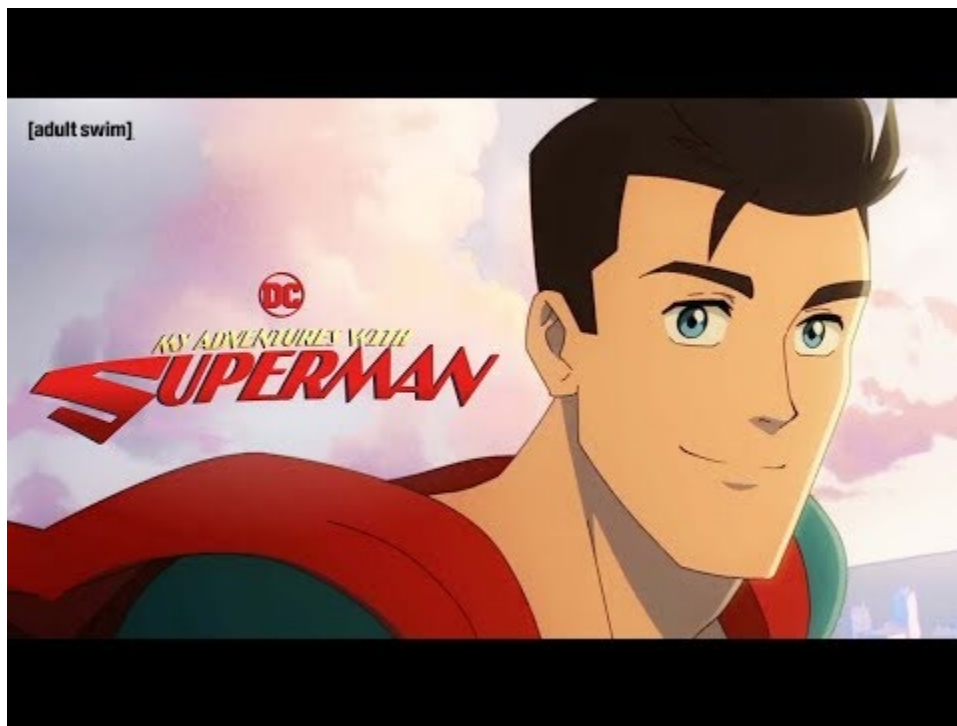
Clark struggles with his powers. In other depictions he is older and fully aware of his superpowers. In this series, his identity struggle is complicated when [Lois](#) calls Superman a liar. It weakens Clark's resolve to tell her the truth about himself. Clark continually tries to cover his tracks that he is Superman, even ripping out a key piece from the tabloids. After she tells him that [she hates](#) being lied too, he chickens out, again, in telling her the truth. Their relationship development is better paced than [dragging it out](#) across the season. It gives them more time together.

The push-and-pull between Lois wanting to find out about Superman, and Clark's determination to ensure that Lois doesn't realize the truth defines the early part of the first season. Both have identity crises. In fact, in the second episode, he is traumatized by his adopted parents almost being killed when he visits a spaceship which is supposed to show his origins. They face challenges along the way. They fear that *The Daily Planet's* star reporting team (Steve Lombard, Cat Grant, and Ronnie Troupe) will scoop their story. These characters are voiced by Vincent Tong, Melanie Minichino, and Kenna Ramsey respectfully. Even so, [Lois](#) is persistent. She swipes the keycard of the warden (also voiced by Minichino), allowing them to see a prison cell.

At first it seems that the fifth episode might not be the [big confrontation](#) between Lois and Clark. He shows Lois his "murder board"/investigation board, and plans to say he likes Lois. She even goes to the extreme and chains herself to him, but he breaks free. This is dashed quickly. Later, she falls off a building to see if he will catch her! While this generated some online discourse about how she was "wrong" and Clark was "right," the truth is simple. Clark was lying to her and her reasoning [makes sense](#). At the same time, Clark understandably held back, as he was afraid.

Social media has a key role in the series. Jimmy has a secret YouTube channel named Flamebird which covers conspiracies in Metropolis and beyond. This comes to a fore in the fifth episode: Jimmy gets a response video for every single video he has posted. Some internet troll attacks him, and it turns out that star reporter Steve is behind it all! This focus also gives Jimmy character depth, as a sort of [social media influencer](#), and makes you sympathize with him when Lois and Clark leave him behind.

There is an interesting secondary plot in *My Adventures with Superman*. Mist/Kyle (voiced by Lucas Grabeel) and Rough House/Albert (voiced by Vincent Tong) break out Mist's sister, Siobhan/Silver Banashee (voiced by Catherine Taber), the leader of Intergang. They accomplish this thanks to weapons Livewire (voiced by Zehra Fazal) and are able to escape. Using these weapons, they rob Metropolitan City Bank. Superman saves them all when one of their machines goes haywire. This is interlinked with the tech plan of Ivo (voiced by Jake Green), the founder of Amazo Tech. He creates a super suit named Parasite and markets it as something which turns people into their own personal Superman. Of course, this doesn't work, since the prototype is unstable.



Superman takes extreme risks to protect those he cares about and support justice. Often, he saves people across Metropolis. He fights villains like Heat Wave (voiced by Laila Berzins) and supposed “good guys” like Agent Wilson (voiced by Chris Parnell). The latter only stops at the urging of Amanda Waller (voiced by Debra Wilson). The General (voiced by Joel De La Fuente) wants Agent Slade Wilson / Deathstroke (voiced by Chris Parnell) to eliminate Superman for the last time.

While writing this review, I can’t avoid comparisons between *My Adventures with Superman* and previous series, like *Justice League* and *Justice League Unlimited*. The latter’s end marked the end of the DC Animated Universe (DCAU). Some fans call DCAU the Timmverse, after animator and director Bruce Timm. It comprised eight animated series, four feature films, four short films, and two digital series between 1992 and 2006. While I haven’t watched all the series within DCAU, I see some similarities, especially with the two *Justice League* series, when it comes to [Amanda Waller](#). She’s a Black woman who’s continually skeptical of superheroes. She even partners with Lex Luthor to fund a research center supporting superhero-hating metahumans.

In this series, Waller gives Task Force X one mission: to take down Superman. This differs from the two *Justice League* series, where her goal is broader. She intends to ensure that Earth can defend itself if the superheroes go “bad.” Waller, in this series, along with the General

and Agent Wilson, believe that Superman will bring the end of the world. They remember how someone like him killed many during an event they call “Zero Day.” This [military slang](#) means a day in which a Basic Combat Training company “picks up Soldiers.” I think The General meant it to be equivalent to a D-Day or “Invasion Day.” The General is misguided. Superman is not like the marauding Supermen he (and Lois) sees on a record from [the League of Lois Lanes](#). In another major difference, *My Adventures with Superman* depicts Cadmus more positively. Lois and Clark go through the forest to save Jimmy. He was kidnapped by [Monsieur Mallah](#). The latter is an intelligent ape, voiced by Andre Sogliuzzo. He is working with Brain (voiced by Jesse Inocalla). Like the two aforementioned *Justice League* series, Cadmus is a [secret government project](#). In this series, it was begun 20 years before. It is where Mallah and Brain fell in love. However, Task Force X came to eliminate them. The Task Force believed that no one survived the unstable Black hole.

The reality, obviously, is vastly different. Mallah and Brain are almost trapped. A nearby minefield, drones, and a protective bubble stop anyone from leaving, or reaching, Cadmus. Task Force X wanted to ensure that no one could discover Cadmus. At one point, Lois and Clark are chased by robots. They are only saved when mutants, created by Mallah, attack. Thanks to Clark’s actions, the black hole maintains its power and a containment field stabilizes it. In a heart-felt scene, Mallah and Brain step through the wormhole, wanting to reach a world where they can live freely. The Brain warns them that once the person who is trying to get Superman (The General) sees him as a threat, they will never stop. This is clear from the final scene, in that episode. The General asks Ivo to help him figure out where the technology is, and to help him take down Superman. The Brain nor Mallah is evil. The [former](#) is exclusive to the continuity of this series and is an adaptation of a character which first appeared in Volume 1 of the comic book *Doom Patrol*.

The sixth episode of *My Adventures with Superman* is one of the strongest not only because of the action-packed sequences or the romance between Lois and Clark, with Clark saving Lois from dying. It shines because Clark tells Lois the truth. He admits to her (and Jimmy) that he didn’t want to reveal his true nature due to a fear that Jimmy and Lois would see him as an “alien” and treat him differently. Instead, he wanted to be “normal.” Jimmy, who already knew Clark was Superman, reassures him they are friends because of who he is. Lois says they want to be open with him. In the next episode, he declares there will be no more

secrets, so he brings them to a spaceship, the same one which brought him to Earth, which surprises Lois and Jimmy.

By the seventh episode, it seems that the romance of Lois and Clark is moving forward. Both lose their minds over a date, having charts, maps, and other ways to ensure it goes perfectly. These plans never happened. A so-called international “peacekeeper,” [Mxyzptlk](#) (voiced by David Errigo Jr.), asks for Clark’s help and declares that Clark is a Superman in every universe. Meanwhile, the aptly named League of Lois Lanes, peacekeepers tasked with saving the Multiverse, come to save Lois. They declare that Clark is in danger, and Jimmy comes along. In the process, Lois and Jimmy become skeptical of the League. Clark realizes that Mxyzptlk lied to him and only wants chaos. Clark tries to do the right thing and stop Mxyzptlk from stealing.

The episode focuses on what Lois sees on a computer screen: a restricted file about Superman only accessible at League headquarters. Not only is this suspicious, but the centrality of a classified record drew me into the story. I say this is a person who indexes such records for my day job and someone who has written about archives and archivists in popular culture [for many years](#). I liked how Lois even works with Mxyzptlk to get to the League headquarters, despite being wary of him. While there, she accesses a mainframe and gets the restricted record. Of course, her temporary ally-of-sorts is only there for his own benefit. He gets what he wants, allowing him to be villainous “again.” Overall, the episode is so absurd, it’s a bit funny.

The League sees Superman as evil, shooting him with guns filled with kryptonite. In some ways, the episode ends well. Lois, Jimmy, and Clark work together to take down Mxyzptlk. However, he later escapes prison. He sees Lois looking [at the file](#) which has the “truth” about Superman. He soon leaves, declaring it will be “more fun” to watch her figure it out. Lois doesn’t consider [possible](#) manipulation of the record or that it [only shows one “truth.”](#)



The eighth episode goes in a different direction. It begins with Ivo collecting former villains and saying they need to fulfill their “debt” to society. Lois and Clark both face villains of sorts. Lois meets a reporter she idolizes, [named Vicki Vale](#) (voiced by Andromeda Dunker). She soon sours on Vale. It is revealed that Vale has an anti-Superman bias. Clark becomes obsessed with finding The General, thanks to his new power of super hearing. He ignores the pleas from Lois and Jimmy, going off on his own to face “[the evil](#).” In a local park, he takes a beating. He [is kidnapped](#) and The General calls him the “end of the world.” Due to the splintering of the typical friend squad (Lois, Jimmy, and Clark), the ending sequence is different. It features the cityscape and none of the characters.

In the ninth episode, everything goes off the rails. Lois and Jimmy enlist the help of [the Newskid Legion](#) to find Superman. In actuality, he is in custody of The General. Falsely, The General believes that Superman is the enemy. He tortures him with electricity and declares that he won’t let any more of “his kind” invade Earth. While Superman tells him what he knows, this isn’t the “right answer.” There is a powerful scene in this episode in which [Clark sees what happened on Zero Day](#), 22 years before, as The General terms it. Many of Superman’s kind come through, attacking people on Earth, until a light shines and the attack ends. Due to this incident, it makes sense he, and Waller, created Task Force X, and used the tech left behind to create new U.S. government weapons.



Superman empathizes. He realizes that not all Supermans are good, and asks why Supermen would do this. His responses take The General back and makes him realize that he is making the wrong call. He begins to ask if Task Force X is wrong. Arrogantly, [Waller shows her commitment](#) to the task force: she claims that it is never wrong. As The General [even admits](#), Superman was too young to be part of Zero Day and implies he is innocent. To make matters worse, Waller deactivates a camera, encouraging the villains to get out of their cells, including Ivo, who wants to “finish off” Superman, in revenge for what happened in the past.

He somehow escapes in a weakened state. He makes his way back to Lois and Jimmy. Thanks to assistance from his two friends, he defeats [the Ivo Kaiju monster](#), which is attacking Metropolis. They call on everyone in town to turn off their power so that Ivo cannot suck in any more electricity. As a result, Superman is victorious. Jimmy lets Lois and Clark have time alone, together. Clark proceeds to carry Lois [into the sky and kiss](#) her. The General stands against Waller. She relieves him of his duties. Waller becomes head of Task Force X. The General gets a new mission: to track down and terminate Superman.

The season one finale of *My Adventures with Superman* goes further than showing Superman as the immigrant, “the adoptee living in a world that says being different is bad.” He embraces his differences every day, with his weirdness and strangeness as his strength, as Campbell [put it](#). Everything comes full circle. Clark becomes a full-time reporter with Lois and Jimmy. He dreams about being an evil Superman and learns something about The General: he is Sam Lane, Lois’ dad! While [Clark](#) is, understandably, nervous about telling Lois this reality, Jimmy pushes him to do the right thing, causing Lois to come to his aid.

This all happens [during Thanksgiving](#). There’s family drama between The General and Lois. Clark’s adoptive parents are also there. This all falls to the wayside when kryptonite inside the record weakens Clark. Although none of them are entirely sure what kryptonite is, Jimmy rightly realizes that the rock is causing the problem and puts it back. The entire scene [echoes part](#) of the *She-Ra and the Princesses of Power* series finale. Clark [risks his life](#) to ensure that the portal can be closed. He puts the kryptonite on the ship core, causing it to explode, and Jor-El saves him. Lois also [saves his life](#), after he ensured that she (and everyone on Earth) wouldn’t die. She stands in front of her dad, stopping him from killing Clark.

While The General listens and follows the pleas of Lois, he does not stay for Thanksgiving. It is [only](#) Lois, Jimmy, Clark, and his adoptive parents. In a funny scene, Jimmy



announces that he sold Flamebird to the Daily Planet for \$5.6 million and is “super rich now,” [surprising them all](#). The series ends with one [final scene](#); a kryptonian warrior declares they have found a new planet (presumably Earth). One commander tells him that it doesn’t matter whether they destroy the ships and close the portals, saying they will kneel ultimately. That sets the stage for a season 2, which [Campbell](#) confirmed.

*My Adventures with Superman* somehow survived corporate fuckery. It had an uncertain future through various corporate mergers, the pandemic, and a thin budget. But, the passion of the writers and crew showed through, [as Campbell noted](#). Such a message can’t be more apt, considering the continued twin strikes [by writers](#) and actors, regardless of efforts by some to break the strike and fill their fat pockets with wads of cash. Previously, Drew Barrymore [withdrew her plan](#) to restart her show after intense criticism. Bill Maher [sneered](#) at the strike by writers. Thanks to backlash, he decided to put his show [on pause](#). He has made Islamophobic and anti-Chinese statements, supports NSA surveillance, dislikes critical race theory, and opposed accepting Syrian refugees into the U.S., in the past.<sup>1</sup>

A second season will include [more](#) moments between Clark and Lois, shipped by fans [as Clois](#), generating [fanart](#) and fanfics. In fact, many of the over 130 stories on AO3 [focus on this ship](#). In the words of Campbell, the second season [will](#) “blow people’s minds.” It will consist of 10 episodes, like Season 1. It is likely that the Kryptonian warriors will [attack](#) Earth. [Spider-Man](#), [Lux Luthor](#), and [Lana Lang](#) might appear. Hopefully, a second season has more outward LGBTQ+ representation in the main case. In this season, there is only, directly, a lesbian couple helped by Superman (he [returns](#) their child) and a gay couple (Mallah and Brain).

Fans who enjoy [Clois](#) are undoubtedly looking forward to another season. As for others, they may believe that the second season will reveal the truth [behind](#) Clark’s birth father or infuse strong sci-fi elements “[with heart](#),” and make viewers [love](#) Superman all over again. Whether viewers see Lois as adorable, enjoy the fluid animation, humor and character designs; see

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<sup>1</sup> The words “regardless of efforts by some to break the strike and fill their fat pockets with wads of cash. Previously, Drew Barrymore withdrew her plan to restart her show after intense criticism. Bill Maher sneered at the strike by writers. Thanks to backlash, he decided to put his show on pause. He has made Islamophobic and anti-Chinese statements, supports NSA surveillance, dislikes critical race theory, and opposed accepting Syrian refugees into the U.S., in the past” were removed in the Pop Culture Maniacs review version, with the explanation that “it doesn't really relate to the review itself...Also, since voice over work isn't covered under the SAG-AFTRA contract that they are striking under, I didn't want the piece bogged down too much with strike stuff since technically actors can still work on voice over projects that were already written before the strike.”

Superman for gays and girls, or compare [Lois](#) with Luz, there are [many reasons](#) to enjoy this series, especially for those who like shonen action or shojo romance. Furthermore, it is relatable that Superman has been training, but doesn't [have hold of his powers](#).



*My Adventures with Superman* is very animesque, from [opening](#) and [closing credits](#) which resemble anime series in [more ways](#) than one. Clark's voice actor, Jack Quaid, [described it](#) as "some anime influence...that is just so fun." Along with the aforementioned [magical transformation](#) of Superman, some said there was a reference to *Ouran High School Host Club* opening sequence ("Kiss Kiss Fall In Love") in the title of the seventh episode: "Kiss Kiss Fall In Portal."

As part of a thread on X/Twitter, producer Josie Campbell [confirmed](#) this. She noted other influences on the series [from \*Pokemon's Team Rocket\*](#), the anime [Gurren Lagann](#), and many other media. While *Sailor Moon* likely didn't influence the series, the fact that a Pretty Cure transformation influenced Superman's transformation has caused interesting results. For instance, some social media users called on people to watch series within the ongoing anime franchise.

In a strange coincidence, this series is airing at a time that a character, Sora Harewata-ru, in *Soaring Sky! Pretty Cure*, [transforms](#) into Cure Sky in a manner which [resembles](#) Superman's transformation. Cure Mermaid's transformation [likely inspired](#) both. The *My Adventures with*

*Superman* ending sequence is meant to resemble “old anime EDs [with the softer palette](#) and slow pan while time passes.” In *Crunchyroll News*, Briana Lawrence [wrote an article](#) about the similarities between Usagi Tsukino in *Sailor Moon* and Clark. Others [pointed](#) to *Dragon Ball* and *Kill la Kill* references, and [anime tropes](#).

The anime influence isn’t the only factor influencing *My Adventures with Superman*. While fans have pointed out that some of the Crew-Ra, the name for the crew [of \*She-Ra and the Princesses of Power\*](#), worked on the series, this was more limited in reality. Campbell, a co-producer, was a story writer and staff writer on *She-Ra*. Writer and co-executive producer of one episode, Brendan Cougar, was a storyboarder on *She-Ra*. He also storyboarded on *Young Justice* and [on \*The Legend of Korra\*](#). Storyboarders Jasmine Goggins, Karen Guo, Diana Huh, and Jessica Zammit all worked on *She-Ra*.

More of an influence on this series could be, in some manner, *Harley Quinn*. 17 crew members of this series worked on that series, including animator Yew Yung, writer’s assistant Sari Cooper, production executive Audrey Diehl, and executive in charge of production Jay Bastian. In addition, nine crew members did work [on \*Young Justice\*](#), including prop designer Austin Reinkens and storyboarder Chris Palmer. Another eight worked on *DC Super Hero Girls*. The latter included effects animator Jason Plapp and storyboarder Michael Nanna. Other crew members worked on *Dogs in Space*, *The Casagrandes*, *Glitch Techs*, *Kipo and the Age of Wonderbeasts*, and [the \*Justice League x RWBY: Super Heroes and Huntsmen Part 1\* film](#).

The co-executive producer for *My Adventures with Superman*, Jake Wyatt, was a background designer for *Steven Universe*. Art director Jane Bak was a background designer on the same series. Bak did the same on *Steven Universe Future* and *Adventure Time: Distant Lands*. Animator Edward Artinian worked on *Steven Universe* too. Online listings show that some crew members were part of the crew of *Pantheon* and [Final Space](#). Series composer worked on *Nomad for Nowhere*. Others contributed their time and labor to series ranging from *Chicago Party Aunt* to *Invincible*, *Unicorn: Warriors Eternal* to [High Guardian Spice](#). The title sequence animator, Yves Bigerel, better known as Balak, is the director and writer of *Peepoodo & The Super Fuck Friends*.

The voice cast is talented. Jack Quaid lent his voice to Peter Parker / Lizard in [Spider-Man: Across the Spider-Verse](#) and more prominently as Ensign Bradward “Brad” Boimler [in \*Star Trek: Lower Decks\*](#). This series marks one of Alice Lee’s first voice roles, apart from

voicing a character in Mickey Mouse Funhouse. She has played characters in TV series since 2009. Ishmel Sahid has been working on similar series since around the same time. In [an exclusive interview](#) with Lee and Sahid, both said they were excited to see fanart, but also said it was challenging to maintain the high energy of Lois and Jimmy. Both noted the writers and producers helped them. They described how they had to adjust their speaking voices to the characters and explained the flair they gave each character through the voices.

One member of the voice cast, Kari Wahlgren, is well-known. She voiced Martha Kent, and young Clark Kent, in this series. She has done dubbing of anime characters since 2002, and has voiced iconic characters in Western animation. This includes Electronique [in Kim Possible](#), Suzy Johnson [in Phineas and Ferb](#), Tigress/Sheena [in Carmen Sandiego](#), Callie in the somewhat underrated [Cleopatra in Space](#), and Zatanna in *DC Super Hero Girls*. She also lent her voice to characters in *Sym-Bionic Titan*, *Young Justice*, *Infinity Train*, *Dota: Dragon's Blood*, [The Ghost and Molly McGee](#), [The Owl House](#), [Velma](#), and *OK K.O.! Let's Be Heroes*.

Wahlgren is voice actor powerhouse in her own right. There are few voice actors, in the cast, who have voiced as many characters as Wahlgren. One exception is Zehra Fazal. She is recognized for voicing Nadia Rizavi in *Voltron: Legendary Defender* and Halo/Violet in *Young Justice*. She also voiced [Faraday and Shannon](#) in *Craig of the Creek*, Mara in *She-Ra and the Princesses of Power*, Zahra and Sabrina in *Glitch Techs*, General Yunan in *Amphibia*, and Tassia in *Dragon Age: Absolution*.

Others have voiced just as many characters. Chris Parnell voiced characters in *Gravity Falls*, *BoJack Horseman*, *Elena of Avalor* (Migs), *Samurai Jack*, and *Dogs in Space* (Ed). Debra Wilson previously voiced characters in *Cannon Busters* (Lady Day), *Final Space* (Quinn's mother), *The Casagrandes*, *The Owl House*, *Star Trek: Prodigy*, *Black Dynamite*, and *The Proud Family*. Catherine Taber voiced her share of animated characters including Padmé Amidala in *Star Wars: The Clone Wars* and Lori Loud in *The Loud House*. Lucas Grabeel voiced characters such as Jiku in *Elena of Avalor* and the [haughty scammer](#) Julian in *Spirit Riding Free*.



The voice cast includes other prominent voice actors. Vincent Tong voiced characters in *16 Hudson*, *Ninjago*, *LoliRock* (Mephisto), *My Little Pony: Friendship is Magic*, *Polly Pocket*, and *The Dragon Prince* (Prince Kasef). André Sogliuzzo voiced King Bumi in *Avatar: The Last Airbender* and King Verago in *Elena of Avalor*. He also voiced characters in *Samurai Jack*, *Star Wars Rebels*, and *The Owl House*. Darrell Brown previously lent his voice to characters in *Gabby's Dollhouse* and *Madagascar: A Little Wild*. Azuri Hardy-Jones voiced Jade in *Deer Squad*. Kenna Ramsey voiced various characters in video games.

Apt viewers may recognize Jake Green, Laila Berzins, Jesse Inocalla, David Errigo Jr., Max Mittleman, and Andromeda Dunker. Errigo Jr. is known for voicing Ferb in the 2020 film, *Candace Against the Universe*. The film is the most recent iteration of the *Phineas and Ferb* franchise. Inocalla voiced Soren in *The Dragon Prince*. Berzins voiced characters in [indie animations](#) such as Satina, *Wild Card: Shuffled*, and *Monkey Wrench*.

Other well-known individuals voice bit characters in the seventh episode: Kimberly Brooks as Jalana Olsen, Osric Chau as Lewis Lane, and Lauren Tom as Leader Lois. Brooks is best-known as Princess Allura in *Voltron: Legendary Defender* and the rough-and-tough [Jasper in Steven Universe](#). Some may remember Chau as the one who voiced the villainous computer hacker known as The Troll in *Carmen Sandiego*. Tom voiced Mop Girl in recently ended a mature animation, *Disenchantment*, and Amy Wong in currently airing *Futurama*, another

mature animation. This differs with actors such as Reid Scott, Joel De La Fuente, Melanie Minichino, and Michael Emerson (as Brainiac). All four do wonderful voice work on this show, but have almost exclusively, or exclusively, previously done live-action TV series.

Warner Bros. Animation is a subsidiary of the Warner Bros. Discovery conglomerate. This subsidiary produced *Velma*, *Harley Quinn*, *DC Super Hero Girls*, *Young Justice*, *Justice League Unlimited*, *Teen Titans*, *Justice League*, *Static Shock*, *Superman: The Animated Series*, and *Batman: The Animated Series*. Rooster Teeth, another subsidiary, is recognized for *RWBY*, its flagship series. The CRWBY is doing [all they can](#) to ensure *RWBY* gets a tenth season. The *RWBY* superhero crossover film (part 2) is [coming out this fall](#). It may include a version [of Superman](#), like part one.

A [largely-circulated spreadsheet](#) in which people anonymously described their conditions in animation studios mentions Warner Bros. Animation. In one entry, Warner Bros. Animation is said to have too much work and treat workers badly. However, it acknowledges that each production is different. People [on Glassdoor](#) praised Studio Mir for high-quality projects and talented colleagues. Others were more critical.

Whatever the second season of *My Adventures with Superman* brings, the number of fans will continue to grow (including the 10,000+ fans across two subreddits), regardless of the corporate decision to air it [on Adult Swim](#) rather than Cartoon Network, possibly because of “[dark moments](#)” in the series. Hopefully the next season goes above and beyond what the first season [delivered](#). Even so, I can’t rate this series high enough, as it is just as strong as *Harley Quinn* and superior in many ways to the sometimes-convoluted *Young Justice* and mediocre *Velma*.

*My Adventures with Superman* can be streamed on Max or Spectrum. It can also be purchased on Prime Video, either as an entire season or individual episodes, iTunes, Vudu, Google Play, or Microsoft Store.

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|--------------|-------|
| Voice Acting | ★★★★★ |
| Animation    | ★★★★★ |
| Music        | ★★★★★ |
| Story        | ★★★★★ |
| 5            |       |
| ★★★★★        |       |